



Permanent Collection

The Estorick Collection was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Canonbury Square building was refurbished to house the Collection and opened to the

public in 1998. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism's main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes works by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

Membership

From as little as £15.00 annually, you will receive free entry to the permanent collection, temporary exhibitions and the library all year round, as well as advance mailings, priority booking for events and discounts in the café and on Estorick publications sold in the shop.

Corporate/Private Hire of Galleries

The six stylish galleries and attractive landscaped garden can be hired (up to 200 people) for parties, receptions, launches, seminars and exclusive dinners. In-house catering available.



Estorick Caffè

The licensed Italian café with outdoor seating in our landscaped garden offers delicious fresh Italian food as well as snacks and hot and cold drinks.

Estorick Shop

The shop stocks a range of books, postcards, catalogues and gifts relating to the permanent collection and temporary exhibitions. For enquiries and mail order telephone 020 7226 3043.

Library

The Estorick Collection Library has a significant collection of works relating to twentieth-century Italian art. It is open to researchers by appointment.

Mailing List

If you would like to join our mailing list and receive regular email newsletters, please sign up on www.estorickcollection.com.

Estorick Collection of modern Italian art

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(entrance in Canonbury Road)
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www.estorickcollection.com

Opening Times

Wednesday to Saturday 11.00 – 18.00
(Thursday 11.00 – 20.00)
Sunday 12.00 – 17.00
Closed Mondays and Tuesdays

Admission

Adult: £5.00 Concessions: £3.50
Free entry to under 16s and full-time students with valid NUS card.
Free entry to shop and café. Groups of 10 or more are asked to book in advance. Guided tours £3.50 per head on top of admission (minimum 20 people). Library by appointment £2.50 per visit.

Transport

Ⓜ Highbury & Islington (Victoria Line/London Overground/First Capital Connect) 3 mins; Ⓜ Essex Road (First Capital Connect) 5 mins.
Buses: 271 to door; 4, 19, 30, 43 to Upper Street/Canonbury Lane; 38, 56, 73, 341 to Essex and Canonbury Roads.

Ⓢ The gallery is outside the central London congestion charge zone.

Access

Wheelchair access to galleries 1 and 2, café, shop and toilets. Access to galleries 3 and 4 through Canonbury Square entrance. Limited car parking for blue badge holders (please telephone in advance). Induction loop in lecture area.



Another Country London Painters in Dialogue with Modern Italian Art

28 April – 20 June 2010





Another Country

London Painters in Dialogue with Modern Italian Art

Another Country brings together ten highly respected London-based painters: Tony Bevan, Arturo Di Stefano, Luke Elwes, Timothy Hyman, Andrzej Jackowski, Merlin James, Glenys Johnson, Alex Lowery, Lino Mannocci and Thomas Newbolt.

Although the artists have exhibited together previously in Italy, they have come together through friendship rather than any shared style or technique.

For *Another Country*, each painter has opened a visual dialogue with an Italian artist from the twentieth century. The stunning series of paintings resulting from this establish and highlight connections, in terms of both ideas and practice, with artists represented in the Estorick Collection, or closely connected to them.

The approaches taken by these artists to the project are rich and various. The link between them and their chosen interlocutor is often subtle and understated. Each of the painters has written a personal text for the exhibition catalogue exploring further their relationship with the twentieth-century Italian artist they have chosen.

Images, top, clockwise from left (details): Tony Bevan, *Studia Furniture*, 2007; Arturo Di Stefano, *Arcades Bologna*, 2009; Glenys Johnson, *Broadgate 1*, 2007; Luke Elwes, *Plain of Aspiration*, 2009.

Images, opposite, clockwise from top left (details): Andrzej Jackowski, *Visitant Dreamer*, 2008; Lino Mannocci, *Mare-muro con figura*, 2000-01; Thomas Newbolt, *Head 2*, 2008; Merlin James, *Vitrine*, 2008-09; Alex Lowery, *Portland 45*, 2007; Timothy Hyman, *Upholder of London*, 2009.

The exhibition represents a fascinating encounter between cultures. As Brendan Prendeville says in his introduction to the exhibition catalogue: 'It is in painting that the transforming power of art is most evident, for it can draw on what we might regard as a natural and universal faculty for seeing something as other than it is... Accepting that this potential in painting is universal, we might encapsulate its "Italian" realisation in an aphorism: painting takes us to another country.'



Late Night Opening

The gallery and café will continue to be open until 20.00 every Thursday for the duration of the exhibition.

Forthcoming Exhibition

Siren City
Photographs by Johnnie Shand Kydd
1 July – 12 September 2010

A compelling series of black and white photographs of Naples. Since 2000, Johnnie Shand Kydd has made numerous solitary visits to Naples, a city he describes as 'a complete antidote to London'.



Events

Education Evening

Thursday 29 April 2010, 17.00-19.00

Join our educational staff to view the exhibition and discuss educational programmes at the Estorick Collection. Refreshments provided. Please book in advance if you would like to attend.

Museums at Night

Thursday 13 May 2010

Informal Artists' Discussions

To celebrate Museums at Night, the Estorick Collection will open late until 22.00.

From 19.30 to 20.30, artists whose paintings appear in the exhibition will be available to discuss their work and ideas.



Gallery Talks

Saturday afternoons at 15.00

Informal talks on aspects of the exhibition last approximately 40 minutes and are free with an admission ticket on the day.

Saturday 8 May 2010

Figuration after Abstraction
 Timothy Hyman

Saturday 15 May 2010

Painting as Strange Territory
 Brendan Prendeville

Saturday 22 May 2010

Morandi and the Act of Painting
 Arturo Di Stefano

Saturday 5 June 2010

Carrà and de Chirico: The Metaphysical Years
 Lino Mannocci

Saturday 12 June 2010

Merlin James will talk about his own work and that of Medardo Rosso

Saturday 19 June 2010

Looking at Zoran Music
 Luke Elwes

Estorick Online

You can now keep up to date with all the events and other news about the Estorick by joining our group on Facebook, following us on Twitter or becoming a fan of us on MYFJ.com

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